

## QUICK! STOP INDIGESTION

Pain in Stomach, Sourness, Gases and Acidity relieved with "Pape's Diapepsin"

Your upset stomach will feel fine! No waiting! When your meals don't sit and you feel uncomfortable; when you belch gases, acids or raise sour undigested food; when you feel lumps of indigestion pain, heartburn or headache from acidity, just eat a tablet of harmless Pape's Diapepsin and the stomach distress is gone.

Millions of people know the magic of Pape's Diapepsin as an antacid. They know that most indigestion and disordered stomach are from acidity. The relief comes quickly, no disappointment, and the cost is so little too. Pape's Diapepsin helps regulate your stomach so you can eat favorite foods without fear.

## Dr. Carter's K. & B. Tea Makes Fine Laxative Syrup

Make It at Home and Save About \$1.50—Children Love to Take It.

Get from any drug store a package of Dr. Carter's K. & B. Tea. Put contents in a bowl. Add a level teaspoonful of boiling water. Cover and allow to stand for at least 2 hours. Strain and flavor either with Essence of Peppermint or Wintergreen, according to taste.

Dose for adults, 1 tablespoonful each night or night and morning until a regular movement of the bowels is effected. For children, 1 teaspoonful more or less according to age.

For a real tonic and blood purifier, 1 teaspoonful every night or every other night for at least three weeks. Cut this recipe out and paste it on the bottle.

## THE BATTLE WON

Confidence in your physician or the tonic that he may prescribe, is half the battle won. The consistent use of

## SCOTT'S EMULSION

always begets confidence in those who take it. Scott's is a tonic-nutrient recommended by physicians everywhere. Let SCOTT'S help you win your battle against weakness.

Scott & Bowne, Bloomfield, N. J.

## QUICK RELIEF FROM CONSTIPATION

Get Dr. Edwards' Olive Tablets

That is the joyful cry of thousands since Dr. Edwards produced Olive Tablets, the substitute for calomel. No gripping results from these pleasant little tablets. They cause the liver and bowels to act normally. They never force them to unnatural action. Dr. Edwards' Olive Tablets are a soothing, healing, vegetable compound mixed with olive oil.

If you have a bad taste, bad breath, red, dull, tired, are constipated or bilious, you will find quick and sure results from Dr. Edwards' little Olive Tablets at bedtime, 10c and 25c a box.

## DO AWAY WITH INDIGESTION

How to Purify a Sour, Distressed Stomach in a Few Minutes

Let us talk plain English; let us call a spade a spade.

Your food ferments and your stomach isn't strong enough to digest the food you put into it, so the food sours and forms poisonous gases, and when it does leave your stomach it has not furnished proper nourishment to the blood, and has left the stomach in a flabby condition.

Take Mi-o-na stomach tablets if you want to change your flabby stomach to a healthy, clean, purified one.

If Mi-o-na is not enough to relieve indigestion, rid you of dizziness, biliousness and sick headache your dealer will cheerfully refund your money.

If you want to make your stomach so strong that it will digest a hearty meal without distress, and you want to be without that drowsy, all tired out feeling, take Mi-o-na; it should give you prompt relief. For sale by People's Drug Stores and all leading druggists.

## HYOMEI

(Pronounced Hym-ei)

Ends Catarrh or money back. Just breathe it in. Outfit including inhaler \$1.50. Extra bottles 50c. Druggists.

## BLISS NATIVE HERB TABLETS

Disordered Stomach

Biliousness, Constipation, Impure Blood, Rheumatism and Heartburn. A great Kidney and Liver Regulator.

Look for the money-back guarantee in every bottle. Every tablet stamped with this trade mark. Put up in two sizes, 50c and \$1.00.

Sold by leading druggists and local agents everywhere. Made by Alonso O. Bliss Co., Washington, D. C.

## At the Theaters

**SHUBERT-BELASCO.**

"The Son-Daughter," a play of New China in three acts, by George Scarborough and David Belasco.

**THE CAST.**

Lien Wha, daughter of Dong Tong, Doctor Lum Low, Chinese woman physician, Marion Abbott, Toy Yeh, Lien Wha's old nurse, Tom Lee, a student, Edmond Love, Fang Fou Hy, arch enemy of liberty, Frederick Burt, Fen-Sha, the gambler, Harry Mestayer, The official orator, John Amory, Doctor Dong Tong, and Thomas Findlay.

And a large supporting cast.

A play of romance, of atmosphere, of intrigue, and of tragedy, and skillfully interwoven, is "The Son-Daughter." The theme is an old one—the conflict between love and patriotism; but it is given a new charm by the Oriental setting and the truly remarkable acting of Lenore Ulric, who plays the role of the beautiful, but little girl who is living in New York and who is secretly giving support to the revolution. A hundred thousand dollars has to be raised for the purchase of arms. As a last resort to secure the funds, Dr. Dong Tong, much against his will, finally consents to sell his daughter to the highest bidder.

Lien Wha, the "little swallow," as her father called her, is in love with Tom Lee, a student, but they sacrifice this love on the altar of patriotism, and the little girl wed the highest bidder, Fen-Sha, a gambler and imperialist, known as the "sea-crab."

Fen-Sha has Dr. Dong Tong killed to recover the money paid for the bride, and he likewise has his huge attack Tom Lee, who they have discovered, is a Chinese prince and a revolutionary leader. In revenge the bride, while on the nuptial couch with her husband, deftly coils his queue around his neck and strangles him to death. The prince recovers from the assault upon him and the play ends happily.

The love scene in the first act is one of the most romantic passages presented for a long, long time. Girls who are just thrilling to hear real words of love—not sickly sentimentality, but pure deep love that flows spontaneously from the depths of the heart—will want to see the play. But they will be no more thrilled than apparently "little swallow" was while "Love-love" her true mate, showered honeyed words upon her.

Lenore Ulric might well be called the perfect lover. But in the highly emotional parts, calling for the greatest talent, she is just as much an artist. There are two dramatic scenes filled with tenderness and shot through with emotion, and in both she is admirable.

One is when Dr. Tong, after having given his daughter permission to marry Tom Lee, commands her to sacrifice her love for her country. On top of this the student, after suggesting that the girl flee with him, acquiesces in the supremacy of duty to country and prepares to leave for China. For realistic crying Miss Ulric is without an equal.

The second and more dramatic of the two scenes is where the bride, seated on the nuptial couch, falls into the embrace of her husband and then suddenly tightens the queue around his neck. The lamp is knocked over and in the darkness can be heard the scuffling and the panting of the girl as she tugs and tugs to kill the "sea-crab." Then slowly she drags the lifeless body into the light, falling from a joss altar, and kneeling over the form, hisses curses of revenge upon the fiend.

The play properly ends with the killing of the "sea-crab" and the recovery of the prince, but another scene has been added by Mr. Belasco. This explanation appears on the program: A Chinese custom requires the orator come before the curtain and lead your fancy onward." In accordance with this custom a fantastically dressed Oriental appears before the curtain and in a melodramatic and rather comical fashion explains that all has ended well, that the prince and his "little swallow" have lived happily ever since, and that, having been married a sufficient time, they are now the proud parents of a son—all of which a person might well have inferred without overstraining his imagination and without sitting through an extra scene. The scene has no dramatic value, for the interest is satisfied at the end of the preceding scene. Its only apparent purpose is to relieve the rather melodramatic and tragic tone of the preceding scene and leaves a pleasant taste in the mouths of all, but it is so obviously parasitic that it is not justified even by such a consideration.

Miss Ulric is ever sweet and dainty, and her ingenious remarks, her naive ways, and her pleasant voice win the hearts of the audience. Edmond Love, as Tom Lee, is convincing as a lover, and he is to receive much of the credit for the triumph of the first act. Thomas Findlay, as Dr. Dong Tong, is kindly and fatherly and well ported, and his convincing tone of love of country and love of daughter that is burning within him. Harry Mestayer, as Fen-Sha, is a wily serpent, smooth and rather prepossessing on first appearance, but at heart a fiend. He plays the role well.

The haunting musical theme that recurs through the play, sung and hummed and resung by the lovers, not tampered with by the orchestra, adds much to the effectiveness of the drama. The lighting effects, skillfully employed to heighten the dramatic impressions, are noteworthy.

A play rich in character delineation, marked by exceptional histrionic artistry, pregnant with possibilities for an unusually good melodrama, but irrevocably marred by a finish that is as weak as it was evidently meant to be strong—that is "The Son-Daughter," by Kilbourne Gordon and William Morrison. The play was presented last night at the Geick Theater by Mrs. Henry B. Harris.

**THE CAST.**

White, Reginald Barlow, John, Charles, Marion, Pigeon, La Fontaine, William Morrison, Marie Smith, Peline Lord, Louis Smith, Philip Leigh, John St. John, Macey Harlam, Miller King, Edward Spion, Lizard, Clarence Ward.

The story is of the great north-woods—and of the manner of love that obtains there.

There come to the great forests a

couple—one a girl born and bred there, but who has been to the States. The other is her husband—a man to whom the solitude and vastness of the north are unbearable, who likes them not and who yearns to get back to the civilization which he knows. He shudders at the law of the woods—that might is right.

There also comes into the play John St. John, a reckless love-adventurer, who immediately on seeing the girl, demands her for his own. These three, with others, are trapped in a cabin by a heavy snow, and there ensues a battle for the love of the woman.

The husband, fear of law and convention bred into him, loses the love of his wife when he refuses to kill St. John when that individual makes very decided advances toward his wife. The wife, a veritable daughter of the northwoods, finds her love return to contempt for her husband, whom she now sees as a coward, and promises to go away with St. John.

And then comes a melodramatic finale in which there is the well-known shot in the dark; and all that, when the lights flash on again, St. John lies quite dead, the wife rushes into her husband's arms, and the audience is left to conclude that they lived happily ever after.

Without dilating on the impossibilities of the story, we feel impelled to record that the play throughout fails to convince, even disregarding such small lapses of intelligent stage management as having a woman start out into the rigors of a northwest winter clad in nothing warmer than a quite ordinary dress.

Let us expect a startling and rather unusual development, the audience is disappointed at the end in having the play terminate in just such a humdrum and ordinary manner as might have been expected from those who are so confident in their own powers. Indeed, that is just what "When a Man's Man" reminds one of. However, it must also be written, in all fairness, that many in last night's audience seemed to enjoy the play.

Much is done to make it enjoyable. In fact, by the stellar work of a cast of players who are peculiarly well fitted to portray the backwoods characters which they represent. Macey Harlam as John St. John is as likeable a villain as one might meet, while Pauline Lord as Marie Smith, the woman, gives a portrayal with which it is impossible to find fault. She plays the role as well as the story will permit.

The others in the cast are all excellent, and this is high praise in that the characters they play are unusually difficult. The single setting in which the story is told is also remarkable for its excellence and fidelity.

**B. F. KEITH'S.**

Prohibition is closing up the cabarets everywhere, driving the entertainers back into vaudeville. This was evident at B. F. Keith's last night for the bill, with one or two exceptions, has a cabaret flavor that is unmistakable. Stella Mayhew and Joe Howard were picked by the management for headliners, but last night's large audience preferred Lynn Cowan as a wester of the medals. If ability to pound the ivory, blow into a saxophone while in all positions, dance eccentrically and excitedly and sing cabaret songs that cannot but "go over" makes a winner, then Lynn Cowan is a winner. Assisted by Bill Bailey, an artist on a banjo, and Estelle Davis, who has red hair and plays a saxophone, Cowan ran away with the evening's honors. He worked hard enough for it, though, so that's all right.

John Guran and La Petite Marguerite offered another act of a cabaret flavor, dancing and posing artistically. Both performers were agile to an extreme and deserved the applause given them.

Tony Hunting and Corinne Francis have a sketch that lived because of Tony's lively dancing. Stella Mayhew counted much of her time to close with "Uncle Tom's Cabaret," which seemed to please. Joe Howard and Ethelyn Clark sang and the lady exhibited some stunning gowns.

Frank and Shirley, dancers; Frank and Milt Britton, all-around musicians; Duffy and Sweeney, very low comedians; "The Magic Glasses," a tedious sketch in alleged rhyme, timely topics and kinograms complete the bill.

**GAYETY.**

Devotees of burlesque always look forward with interest to the annual

**INTERNATIONAL CLEANERS AND DYERS**

This is the Time to Have Fall and Winter Wearables Cleaned

Boys' and Girls' School Clothes; men's medium and heavy; women's skirts, suits, jackets, wraps; the cold weather odds and ends so soon to be in demand.

At the first hint of frost every body will be thinking along the same line.

First come, first served. Better be a bit ahead of the rush than be caught in the jam.

Have our auto call for your work.

1318 14th St. N. W. 303 14th St. N. W. Main 9225. Phone Col. 7302.

**AMUSEMENTS**

**TONIGHT—TONIGHT ARMISTICE NIGHT**

**S-K-A-T-I-N-G**

The only place in town and the largest and finest arena in America.

2:30 to 5—Hours—8 to 11

**THE COLISEUM** Pa. Ave. At 9th

Over Center Market.

Popular Prices. Come to Matinees.

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appearance of Jack Singer's "Behman" show, and its play at the Gayety this week is likely to be crowned with new attendance records. This is the fifteenth yearly tour of this noted organization, and this year's vehicle, "Putting It Over," in two acts and half a dozen striking scenes, is one of the snappiest performances seen here this season.

A large part of the success of the show is due to Harry H. Lander, a comedian new to Washington audiences, but one who ranks among the topnotchers in the burlesque field. He does not resort to slapstick methods to win laughs, and his quiet efforts are refreshing.

Amelia Pynes, exponent of classic dancing, scored with several original dancing numbers, while Marie Sparrow is as funny as ever in an Irish characterization. Clarence Lawrence and Lucille Virginia, a dainty team of singers and dancers, appear to advantage.

Others in the company include Harry Watson, Ada West, Gladys Owen, Frank Zanora and Willie Lander. A good-looking chorus and elaborate costuming feature the show.

Don't let careless expenditure make a sieve of your purse. Buy wisely and increase your savings by investing in War Saving Stamps.

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## FRENCH TRAINS TO USE RADIO SIGNALS

System Being Tried Out With Hope of Reducing Number of Accidents.

NEW YORK, Nov. 11.—Railway accidents have been so frequent and disastrous recently that French engineers are experimenting with new methods to signal trains, says a copy right Paris dispatch to the New York World.

The French system has always been considered good, but such speed has been attained by locomotives that it is inefficient.

Attempts are being made to use wireless telegrapher for signaling and all the trials have given satisfaction.

The principal method of signaling in this way would be for a train preceding another to send out at intervals flashes which would be picked up by the approaching locomotive. This would do away with the danger that escaping steam might blind an engine driver and prevent his seeing a danger signal, as happened last week.

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## MAY FIND GERMANY ACTUALLY WON WAR

LONDON, Nov. 11.—Germany stands to gain a great deal more in the East than she has lost in the West, according to Aylmer Maude, writer on Russian affairs, in a recent address at King's College.

"Until you know what is going to happen in Russia you will not know who has won the war," he declared.

**FOUND GUILTY OF THEFT OF GEMS FROM EMPLOYER**

Ella Neal, colored, was today found guilty by a jury in Criminal Court No. 1, Justice Stafford presiding, of grand larceny. The testimony showed that April 12, last, she stole from Nettie Dudley, by whom she was employed, earrings valued at \$50, a \$5 neck chain, and \$50 cash. She was sentenced to serve one year in the Washington Asylum and Jail.

Pleading guilty of joyriding May 23, last, when they took the machine of Charles Rosenthal without his permission, Charles Morgan and James Flowers, colored, were sentenced by Justice Stafford to three years in the penitentiary each.

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## AMUSEMENTS

**MOORE'S RIALTO THEATER**  
9th at G

11 A. M.—ALL WEEK—11 P. M.

Realart Presents

**L. M. Montgomery's**  
Classic Novels of American Girlhood  
The Famous "Anne" Books  
Combined in One Photoplay

**ANNE OF GREEN GABLES**

Featuring  
**Mary Miles Minter**

Added Attraction  
**NECTOR GOLDSPIK—LYRIC TENOR**

**MOORE'S STRAND THEATER**  
9th at D

1 P. M.—ALL WEEK—11 P. M.

PRICES:  
1 P. M.—6.30 P. M., 45c, 50c; 6.30 P. M.—11 P. M., 50c, 75c

Some Show! Don't Miss It!

Mack Sennett's  
**YANKEEDOODLE IN BERLIN**  
AND  
**Sennett Bathing Girls IN PERSON**

WITH  
**TenEyck & Wally** **Mlle. Radjo**  
Classical Dances ART POSES

**MOORE'S GARDEN THEATER**  
NINTH ST. BET. D AND E

Positively Every Day From 11 A. M. to 11 P. M.

**HELD OVER** So Every Man, Woman and Child in Washington Can See  
**THIRD BIG WEEK**

**"SOLDIERS OF FORTUNE"**  
RICHARD HARDING DAVIS' MARVELOUS LOVE STORY  
THE PICTURE OF A THOUSAND THRILLS

**TODAY'S BEST ATTRACTIONS**  
IN WASHINGTON'S FOREMOST THEATERS

**CRANDALL'S F. ST. AT TENTH**  
**METROPOLITAN**

TODAY AND ENTIRE WEEK

**"Please Get Married"**  
Screen Classics Seven-Reel Picturization of the Famous Morocco Prince, SHERIDAN  
**VIOLA DAVA**  
JAMES AUBREY in "Squabs and Squabbles"  
Pathe Review—Topics of Day—Current Events  
Carnet Solo, Mr. Nappi.

**CRANDALL'S Eighteenth and Columbia Road**  
**KNICKERBOCKER**

TODAY, BEGINNING 6:30 P. M.  
**PEGGY HYLAND** in "A GIRL IN BONEMIA"  
MACK SENNETT COMEDY, "Up in Air's Place."

**B. F. KEITH'S**  
DAILY 11:30 SUN 3:00 HOLYS 1:00, 3:30, 5:30, 8:15

A Co-Star Bill of Comic Consequence  
Stella MAYHEW and Ethelyn CLARK  
and Ethelyn CLARK  
Bailey & Cowan, with Estelle Davis; singing; Francis & La Petite Marguerite; Duffy & Sweeney; "Magic Glasses"; The Brittons; Herman Shirley & Co.

**CRITFRION THEATER**  
9TH AND D STS. N. W.

TODAY AND ALL WEEK  
Sennett's Bathing Beauties  
In Addition To  
**"THE HELLION"**  
"One who lives or deserves to live in hell"

**GAYETY** 9th Street Below F  
Jack Singer's "Behman Show"  
with HARRY LANDEN  
Next Week—"Sam Howe."

Smoking permitted. Wrestling Thur. nights.

**LYCEUM** Twice daily. 2:15 & 5:15.  
**BURLESQUE OH, FRENCHY**

Strict Censor—Popular Prices